

AMARIE BERGMAN



Installation 2010

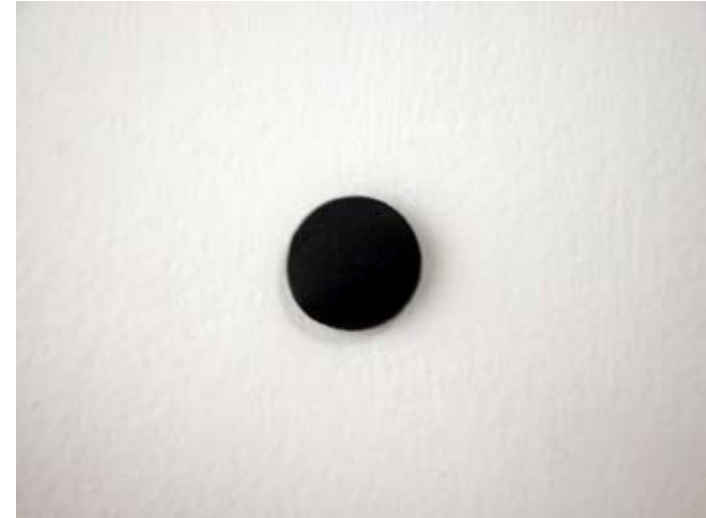
Factory 49 Showroom

49 Shepherd St, Marrickville, Sydney 2204
Thurs - Sat, 1-6 pm (+61) 2 9572 9863
factory49@optusnet.com.au

3 Nov (opening 6-8pm) to 27 Nov 2010
Office Project Space



detail *The Golden Eternity*



Essence of the Eternal Matter of the Mind 2010
hemisphere, 8mm diameter
satin silk, plastic, tin, viscose/polyester,
perfume (Marrakech by Aesop)

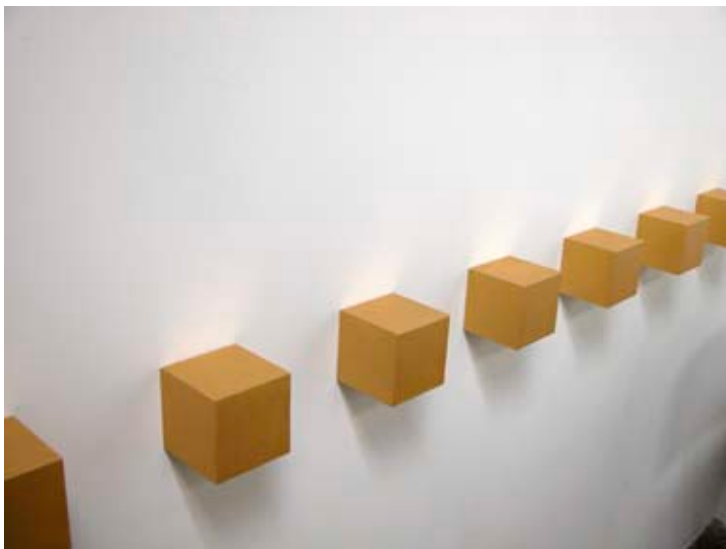
"...re-recognize the bliss you forgot, the emptiness and essence and ecstasy of ever having been and ever to be the golden eternity."

The Golden Eternity is an experiential intervention, originating from verses 14-18 of *The Scripture of the Golden Eternity*, a sutra by American literary iconoclast, Jack Kerouac.

Essence of The Eternal Matter of The Mind, an ultra minimal sculpture, emanates a fragrance redolent of sandalwood, clove

and cardamom. In alchemical terms, the black of its convex form signifies individuation. The companion suite, *The Golden Eternity*, is a sequence of cubes and oblongs having intentional surface variations. It spans one wall, installed at approximately adult navel height. Associating with this esoteric placement, the suite's golden yellow colour also alludes to enlightenment.

Glimmers and thoughts about precious, infinite time infiltrated the reductive simplicity of the two works during their construction, rendering them into hybrids beyond the materiality of their light and space.



The Golden Eternity 2009
 ten 8.8 cm cubes & two oblongs (8.8 x 3 x 8.8cm, 8.8 x 6 x 8.8cm),
 laminated radiata pine, gold acrylic paint

SELECTED SOLO EXHIBITIONS

- 2009 C, ParisCONCRET, Paris
- 2002 *daydreaming*, Beowulf Galleries, Sydney

SELECTED DUO EXHIBITIONS

- 2003 *new works*, Tin Sheds, Sydney

SELECTED GROUP EXHIBITIONS

- 2010 *Non-Objective Art Group Show*, Factory 49, Sydney
- Adaptive Actions*, Madrid Abierto, Madrid
- 2009 *50th exhibition*, Sydney Non Objective Contemporary Art, Sydney
- cut.paste*, ANCA Gallery, Canberra
- 2007 *Community Art Grid*, Contemporary Art Gallery, Vancouver
- 2006 *Zeitlupe – Cámara lenta / 2* [slow time, slow motion]
- Galería Antonio Bandiera, Fortaleza
- 2005 *Zeitlupe – Cámara lenta / 1*, Stadtbibliothek, Nürnberg
- Ideas About Infinity*, Helen Pitt Gallery, Vancouver
- Buddha and The Lotus*, Beowulf Galleries, Sydney

2001

PUBLICATIONS

- 2010 *Adaptive Actions Camp-Madrid*, collaboration with Madrid Abierto
- Lateral Learning*, Vantage Art Projects, Vancouver

INVOLVEMENTS

- 2009-ongoing Studio member, ANCA artist-run center, Canberra
- 2007-ongoing Writer, Whitehot Magazine of Contemporary Art and artUS

COLLECTIONS

Canada Council Art Bank, Ottawa; Fairmont Waterfront Hotel, Vancouver; Bronfman, Montreal; Ponte Cultura e.V., Nürnberg
<http://www.amariebergman.com>

Factory 49 is supported by



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1st edition of 50
 Photographs & design by Pam Aitken
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